

NOVEMBER 12TH, 2014

MINNEAPOLIS, MN



7 P.M.

FESTIVAL SCREENING
ST. ANTHONY MAIN THEATRE
SCREEN 3

8:45 P.M.

RECEPTION & AWARD ANNOUNCEMENT
AT VIC'S DINING

#actcfilmfest



Associated Colleges
of the Twin Cities

Augsburg | Hamline | Macalester | St. Kate's | St. Thomas

THE AWARDS

This year's films are eligible for four awards, to be announced at the reception after the show:

BEST DRAMATIC NARRATIVE
BEST EXPERIMENTAL FILM
BEST MUSIC VIDEO
SPECIAL JURY AWARD

THE JURY

Josh Gumiela is an Assistant Professor of Digital Media Arts at Hamline. His work as a sound designer has appeared in over 30 films and videos. He is an electronic media artist who kludges low and high technology to create interactive media installations, hybrid instruments, and audio-visual performances.

James Snapko is an award-winning filmmaker and a current English faculty member at St. Thomas. He has produced and directed two feature films (*Sucker Lake Park*, *Further North*) and several internationally recognized short films (*Per Bianca*, *The Good Friend*, *Stella*) that have screened at film festivals such as Miami, Arizona, Minneapolis/St. Paul International, Cinequest, and the 2011 Cannes Film Festival.

Garrett D. Tiedemann is the Digital Media Strategist for the Hilton Sisters Project at St. Kate's, working with a rich team to produce oral histories, various kinds of video content, and podcasts for SisterStory. A longtime filmmaker and composer working within his company CyNar Pictures and its record label American Residue Records, he is also a writer and radio producer for Minnesota Public Radio. His filmmaking and composing often lean to more experimental considerations of construction and have been exhibited around the world, while his work with MPR focuses on engaging the achievements of composers in film, television, and video games.

Harry Waters, Jr. has appeared off-Broadway, on television, and at numerous regional and local theater companies. He created the role of Belize in *Angels in America Part I: Millennium Approaches* and was Marvin Berry in *Back to the Future*. He is an Associate Professor in the Theatre and Dance department at Macalester. In addition to his ongoing professional work, Waters works on various community-based theatre projects in the Cities and nationally, and is a committed dramaturg and deviser in support of emerging artists' development.

THE REEL

FILM	CATEGORY
LOST AND FOUND JC Calubayan	EXPERIMENTAL/NARRATIVE Augsburg
COLOSSAL COSTS Julia Moroles	DOCUMENTARY Augsburg
OBLIVIOUS Thomas VandenDolder	EXPERIMENTAL/NARRATIVE Augsburg
IN-TENTS Emily Dehart	DRAMATIC NARRATIVE St. Thomas
THE PECULIAR NATURE OF GRACE PETRIE Mackenzie Martin	DRAMATIC NARRATIVE Macalester
SLEEPWALKERS Meghan Lowe & Mary Janisch	DRAMATIC NARRATIVE St. Thomas
THE SURFACE Mary Falowo	DRAMATIC NARRATIVE St. Kate's
ADENTRO Sarah Olander	EXPERIMENTAL Macalester
ABILITIES FIRST Austin Riordan & C.C. Rode	DOCUMENTARY St. Thomas
NORA! Katie Lescarbeau	DRAMATIC NARRATIVE St. Thomas
AN UNSCRIPTED MURDER Ray Flint III	DRAMATIC NARRATIVE Augsburg
BROWN EYED BEAUTY BY REVERSE MECHANIC (OFFICIAL MUSIC VIDEO) Krzysztof Walczak	MUSIC VIDEO St. Thomas
ANNA Giselle García Castro	DRAMATIC NARRATIVE St. Thomas
A TWIN CITIES NARRATIVE Thomas Newman	DOCUMENTARY Hamline
WE ARE THE ART Rebecca Schroeder	MUSIC VIDEO Augsburg
WHAT MAKES A GOOD COLLEGE STUDENT? Lizzie Hutchins	EXPERIMENTAL Macalester

RECEPTION AFTER THE SHOW

Please join us for a reception at **Vic's Dining** immediately after the show, where we'll announce this year's awards and you'll get a chance to mingle & celebrate over hors d'oeuvres.

Vic's is just a few doors down from the theater, at 201 Main Street. Exit the theater onto Main Street, turn left, walk past a few storefronts, and look for the blue *Vic's* sign across a small courtyard.

SCREENPLAY CONTEST

This fall students were invited to submit original screenplays for the inaugural ACTC Student Screenplay Contest, coordinated by the Creative Writing Committee. Scripts were accepted in three categories: Short, Experimental/Non-narrative, and Feature-length Narrative.

Winners will be announced at the reception.

SCREENPLAY JUDGES

Stephan Eirik Clark is the author of *Sweetness #9* and *Vladimir's Mustache*, a finalist for the 2013 Minnesota Book Award. A one-time member of USC Film School, he teaches screenwriting and fiction writing at Augsburg College.

Shannon Scott teaches Noir in Film and Literature and Circus Literature at St. Thomas & St. Kate's. She is co-editor, with Alexis Easley, of *Terrifying Transformations: An Anthology of Victorian Werewolf Fiction, 1838-1986*. She is currently working on her first novel.

Peter Bognanni is an Assistant Professor of creative writing at Macalester. His first novel, *The House of Tomorrow*, won the L.A. Times Book Award for First Fiction. Peter is also a screenwriter. He was awarded a Film Independent Screenwriting Fellowship in 2013.

THANKS & ACKNOWLEDGMENTS

ACTC would like to thank:

Our student filmmakers & screenplay writers.

Film Festival poster designer Ben Long (St. Thomas).

Film Festival Committee members Wes Ellenwood, Michael Griffin, Joshua Haringa, Kevin Sauter, & Jeff Turner.

Our 2014 jurors.

The ACTC Academic Officers Council, for their ongoing support of the Festival & the Creative Writing program.